

The American Recital: The Blues is a distinctly American Classical Music, from which nearly every composer in America has been influenced and elevated - from Jazz to Gershwin and Bernstein, Appalachian Music to Copland, and Adams, the Blues is our essential music. Its influence extends from Rock and Roll to Funk, hip hop to Minimalism - Ives, to Cage, Price, Barber, and Jessie Montgomery. As Americans, the Blues is our musical “homeland” - a place to be vulnerable, expressing our deepest woes and comic highs with artful shades in between.

This recital is a dynamic reflection on musics directly tied to that spirit - the tradition of composers working from their Blues, their folk or popular roots - broadening, amplifying, and sharpening their art-form and sharing truth + relevance. It features composers that honor tradition and meaningfully invent an American Classical aesthetic.

Two SAMPLE Programs

Improvised Solo Bach: Any of the sonatas + partitas (15 min)

Adams **Road Movies** (15 min)

Vivaldi / Stewart **Seasons of Change** recomposition of
Vivaldi's 4 Seasons (10 min)

- Intermission -

Ravel **Sonata no. 2** (20 min)

Select Showpieces: Perkinson / Wonder / Greek Folk / Purcell
(5-15 min)

Dance Schematics - American composers replace variations within
the Bach Chaconne (15 min)

Iyer **New Work** commissioned by Library of Congress (15 min)

Bologne / Stewart - **KNIGHT Music** recomposition of
Bologne Concerto #8 (10 min)

- Intermission -

Still **Suite** (20 min)

Select Showpieces: Rosamund/ Baker / Oscar Peterson / Gershwin
(5-15 min)

Optional masterclass - "A PLACE FOR THE BLUES IN CLASSICAL MUSIC" [highlighted Violinist.com](https://highlightedviolinist.com)

Other recital repertoire

Curtis Stewart: Thallasaki Mou 6 min

Stevie Wonder: Isn't She Lovely - 4 min

Curtis Stewart: Gone - 3 min

Purcell: Lament from Dido and Aeneas 3 min

Coleridge-Taylor Perkinson: Louisiana Blues Strut: A Cakewalk 3 min

J.S. Bach: solo sonatas + partitas (improvised) - Chaconne Commission - 15-20 min

Ravel: Violin Sonata

Samuel Coleridge Taylor: From 24 Negro Melodies - 5-15 min

Julia Perry: violin concerto

Stewart: Grief Monologues - for violin, voice memo + electronics

[Oscar Peterson: Hymn to Freedom 6 min](#)

Joseph Bologne: KNIGHT Music 10 min

JJ Rosamund: Lift Every Voice and Sing 4min

[David N Baker: Blues 6 min](#)

Stewart: Violin concerto - piano reduction 8 - 24 min

Antonio Vivaldi: Seasons of Change - four seasons recomposed (violin piano)

Adams: Road Movies

Ravel: 5 Greek Songs (Gerber)

Stewart: of Love. / of time. / OF POWER - for recital (12-25 min)